

# The New Zealand Herald

## TJ McNamara: Finding happiness in the abstract

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Dylan Lind's work is made up of abstract repetitive patterns of triangles and squares, which collectively make diamond shapes that emerge from their very busy surfaces. Out of this bustling grid of shapes arise layers of colour stamped one on top of the other. The grid controls the chaotic life of these attractive paintings and saves them from a colourful chaos.

The most lively of all is a mainly blue painting with a joyous title *I'm Sitting on Top of the World*.