

Catchlight

At the Art/Science
Interface

Peter James Smith

26 September - 14 October 2017



GEORGE FORSTER (SCIENTIST) AND WILLIAM HODGES (ARTIST) ON BOARD CAPT JAMES COOK'S



cover: *Catchlight* (2017) [detail] oil and mixed media on linen 910 x 1100mm

Huka Falls and The Legend Of The Takitimu Canoe (2017) oil on linen 600 x 1800mm



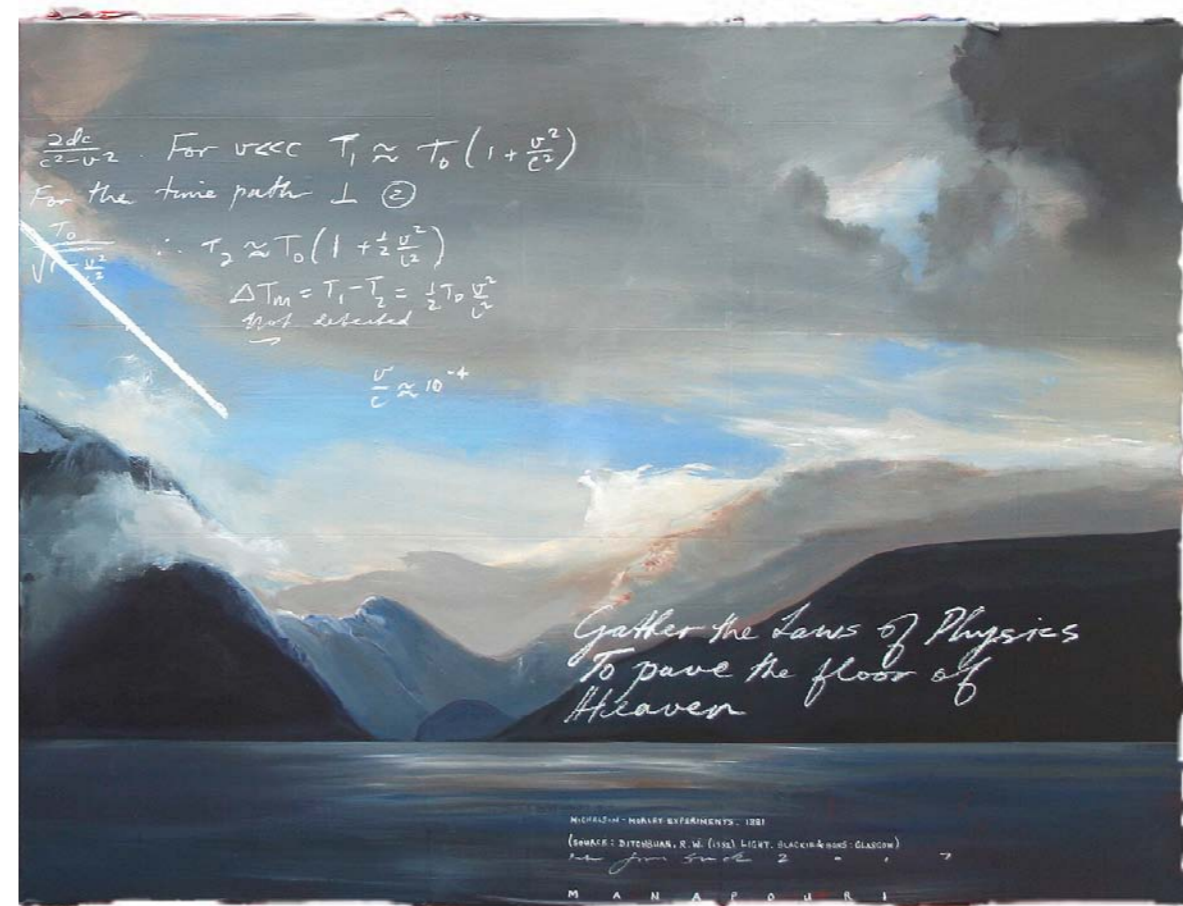
Rain (2017) oil on linen 320 x 1700mm



Cloud Levels at Manapouri (2017) oil on linen 210 x 820mm



The Velocity of Light (2017) oil on linen 2 panels: 920 x 2440mm





The Vanishing Echo (2017) oil on linen 610 x 1220mm



Longitude At Astronomer's Point (2017) oil on linen 620 x 920mm



The Sun Doesn't Set; The Earth Turns; History Unfolds (2017) oil on linen in tin 200 x 320 x 100mm



A History of Letters (2017) oil on linen and envelopes 380 x 520 x 90mm



over: *Selected Poems MMXVI* (2016) oil on texts 480 x 420 x 280mm



Lux Aeterna (2017) oil on linen 360 x 550mm

Light Falling Through A Dark Landscape (2017)
oil on linen 500 x 380mm



The Curvature Of Light (2017) oil on linen 510 x 380mm



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