



Pacific Currents

6 - 27 May 2017

orexart



Evelyn Dunstan | *Humarie Wai* (2013) cold worked, sandblasted, acid etched & hand polished 335 h x 200 w/d mm \$5,200



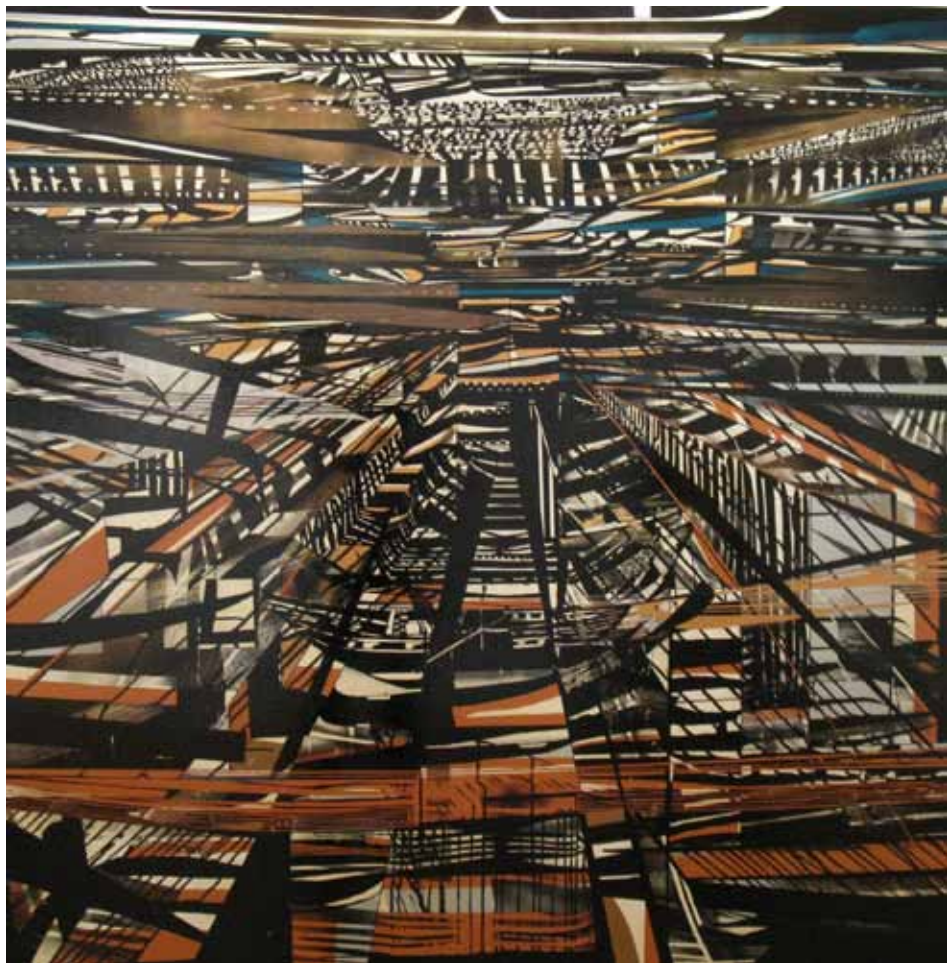
Evelyn Dunstan | *Humarie Whenua* (2013) cold worked, sandblasted, acid etched & hand polished 335 h x 200 w/d mm \$5,200



Evelyn Dunstan | *Puni* (2017) cold worked, sandblasted, acid etched & hand polished
green: 230h mm, blue: 210h mm \$4,600ea

(next pg.) Vaka'uta Lingikoni | *Sky Travel* (2004) acrylic & ink on paper 720 x 560mm \$2,500





Glen Wolfgramm | *Oh Sanctuary* (2009) acrylic on canvas 1525 x 1525mm \$8,500



Glen Wolfgramm | *Know Show* (2014) acrylic on canvas 1300 x 1600mm \$8,500



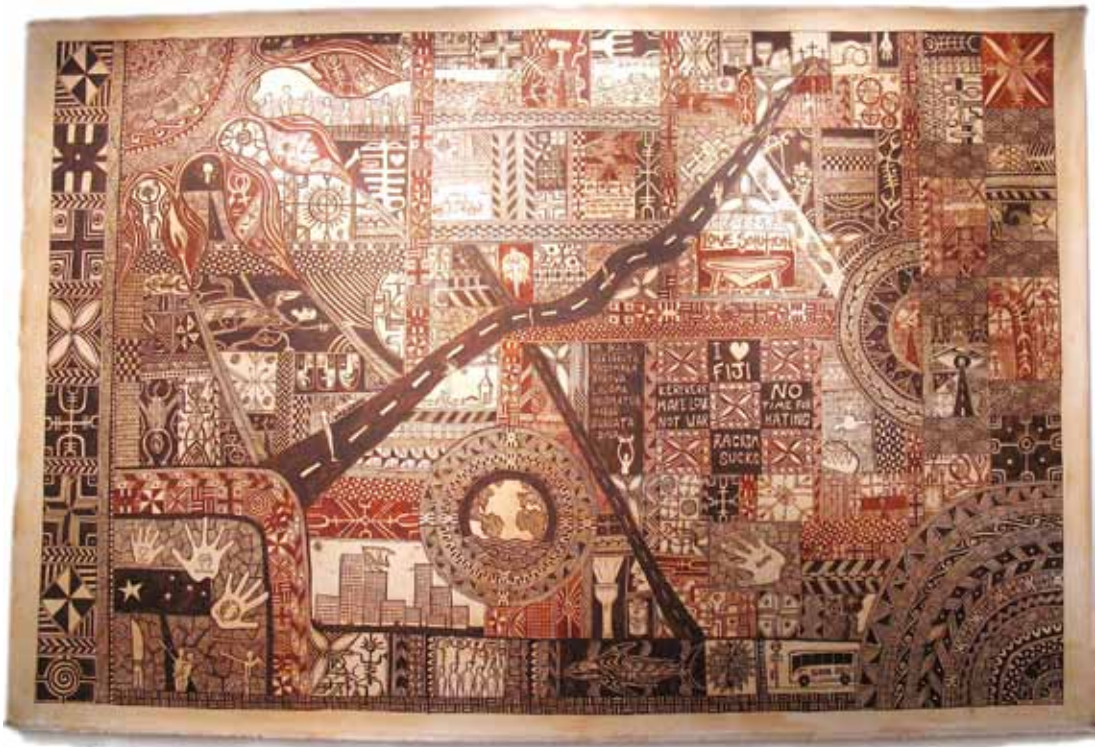
Charlotte Graham | *He Nanakia Te Iwi Nei* (2003) ink, bitumen, shellac, paper 500 x 800mm \$1,600



Prakash Patel | *Black Forest* (2013) acrylic on canvas 1270 x 900mm \$5,500



Stacey Simpkin | *There Is A Light* (2015) framed ed.1/3
pigment ink printed on archival paper with conservation glass \$1,200



Joshua Togavalu | *Rukuni Mata Ni Siga* (2012) acrylic on canvas 1100 x 3100mm \$12,500



Emily Karaka | *Mahurangi: Maungaika and Takarunga purchases* (2015)
oil on kauri board 1000 x 1000mm \$7,500



(clockwise from top left)

Hinuera stone
220h mm \$1,400

Katie Gold | ceramic vase
540h mm \$650

Ceramic pot
250h mm \$450

Ceramic plate
280d mm \$250



Paul Jackson | *Man With Pipe* (2016) oil on linen 820 x 735mm \$10,500



Paul Jackson | *Pounamu Angel* (2010) oil on panel 485 x 330mm \$8,200
(back cover) Paul Jackson | *Lazarus* (2010) oil on panel 900 x 2500mm \$24,000



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