

An abstract painting featuring bold, expressive brushstrokes in black, grey, and yellow. The composition is dynamic and layered, with dark, sweeping forms dominating the left and center, and lighter, more textured areas on the right and bottom. The overall effect is one of raw energy and movement.

West

John Madden

15 August - 2 September 2017

John Madden translates the raw drama of the coastal landscape without contrivance: he matches the land's ruggedness with his own rigorous approach. According to author, Christopher Johnstone in *Landscape Paintings of New Zealand*, Madden's works possess a "brooding, emotive character which typifies his very personal and painterly response to a land he never tires of painting." Dominated by the Pararaha Ranges, the west coast of the Waitakeres is where Madden has tramped, explored, studied, and painted for many years.

OREXART presents *West*, a further exploration of his surroundings in a show of new paintings.

Cover: *Pararaha Nocturne* (2017) oil on canvas 920 x 1215mm



Lost In The Dunes (2017) oil on canvas 500 x 700mm



Piha Sea Mist and Fog (2016) oil on canvas 840 x 1010mm



Pararaha From The Dunes (2016) oil on canvas 770 x 1010mm



Pararaha Sand Dune (2017) oil on canvas 1200 x 2200mm



Dunes Nocturne (2017) oil on canvas 660 x 500mm



Sand Dunes, Whatipu (2017) oil on canvas 300 x 300mm



Winter Dunes, Whatipu (2016) oil on canvas 700 x 1000mm



Cabbage Trees, Whatipu (2017) oil on canvas 450 x 910mm

Right: *Karekare-Whatipu Into The Wetlands* (2016) oil on canvas 1200 x 1800mm





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