

The burden of ideas and meanings  
Paul Jackson



orexart 11 - 29 August 2015



Sleep Time Moko (2012)  
Oil on panel, 220 x 310mm



The General (2010)  
Oil on linen, 760 x 715mm



The Unknown Woman and Feathers  
after Grigori Soroka (2009)  
Oil on linen, 790 x 635mm



Lazarus (2010). Oil on linen, 900 x 2500mm



The Smoking Tohunga (2009). Oil on linen, 1000 x 950mm



Pounamu tie (2009)  
Oil on panel, 670 x 510mm



Kakariki (2010)  
Oil on linen, 990 x 800mm

Cover: Now I Lay Me Down To Sleep (2012). Oil on linen, 720 x 970mm  
Flap: Geyserland (2015). Oil on linen, 950 x 1470mm





The journey (2015)  
Oil on panel  
475 x 340mm

Paul Jackson was born in Auckland in 1950 to Tongan and Scottish parents. He migrated to Australia in 1976 where he has lived and painted for 34 years. He exhibits in Australia and New Zealand.

Many Australians will be familiar with Jackson's work through the annual Archibald Prize for Portraiture at the Art Gallery of New South Wales. He has been a finalist on many occasions and was awarded the People's Choice award three times. In 2009 his portrait of the comedian Paul Livingston (aka Flacco) won the Art Gallery of New South Wales's Packer's Prize.

Jackson's paintings present a distorted realism, utilising his considerable skills in precision painting and grisaille technique to depict imagined subjects. He uses symbolism and historical referencing to express wider concepts, such as his concern for the land and customary rights of Maori and the history of human interaction in New Zealand. Jackson's work is held in private collections in Australia, New Zealand, USA, and UK.



M-104 (2015)  
Oil on panel, 340 x 475mm



White eye (2015)  
Oil on panel, 340 x 475mm



Why do I cry when you  
lie to me? (2010)  
Oil on panel, 370 x 320mm



Bird with nest  
Oil on panel, 340 x 475mm



Birds with green heart  
Oil on panel, 340 x 475mm

**orexart**

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